

Recovery Snapshot:
**LMDC World Trade Center
Memorial Planning Initiative**

Grantee:	New York City		
Administering Agency:	Lower Manhattan Development Corporation	Project Budgeted :	\$282,875,000
		Expended to Date:	\$ 76,100,596
Program Begin:	1/1/02		



Impact of the disaster: The Attack on the World Trade Center the subsequent recovery had a profound impact on Lower Manhattan's communities. The World Trade Center attacks resulted in a staggering loss of life and extensive physical destruction to Lower Manhattan. Approximately 30 million square feet of commercial space was damaged or eliminated, and seven buildings in the World Trade Center site were completely leveled. Critical transportation infrastructure was disrupted or obliterated, including the PATH station, the 1/9 subway line and sections of Route 9A and Church Street. Vehicular access to the area south of Canal Street was prohibited for seven days.

Program Description: LMDC undertook a comprehensive planning effort to develop of an appropriate memorial to honor those lost on September 11, 2001 and February 23, 1993. The memorial will be a place for families and friends to remember, a final resting place for those who have not been identified, and a place where tens of thousands will come to reflect upon and share our personal and collective loss. It will not only remember those killed, but it will celebrate the heroism that prevailed following the attacks, and the resolve of our nation to overcome. It will ensure that future generations will know where the towers once stood and will never forget each individual life taken during those tragic days.

With the WTC Memorial Foundation, LMDC helped plan for and oversee the Master Plan, the design development and construction. The project included a broad spectrum of activities contributing to the planning, design, and implementation of the Memorial and Memorial Museum. Associated costs include planning and design, public outreach, environmental review, consultant costs, and staff costs associated with these functions.

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Coordinating the Recovery Effort:

LMDC developed a clearly defined process to guide the development of a memorial that is closely coordinated with the redevelopment process for the World Trade Center (WTC) site. The mission statement and program were released for public comment from January 8, 2003 through February 2, 2003, and revised based on more than 2,000 comments received during that period.

The drafts were developed by two separate committees convened by the LMDC that were comprised of family members, residents, survivors, first responders, arts and architecture professionals, and community leaders. The committees premised their work on an initial memorial mission statement and program developed by the LMDC Families Advisory Council in spring 2002. The mission statement and program were at the core of the guidelines of LMDC's World Trade Center Site Memorial Competition.

On April 28, 2003, the LMDC announced the start of the international competition, and a corresponding global outreach campaign. Throughout the summer and fall of 2003, the Memorial Competition Jury reviewed all 5,201 submissions and selected eight finalists to further develop their memorial designs. These eight finalists developed three-dimensional models, animations and additional illustrations to convey their designs to the jury. Michael Arad and Peter Walker's Reflecting Absence was selected following the Memorial Competition.

Through a series of facilitated meetings, the Advisory Committee produced draft recommendations that were released for public comment on June 2, 2004. By July 1, 2004, when the public comment period on the Draft Recommendations ended, the LMDC had received submissions from over 400 individuals constituting a total of 1,070 comments (many individuals commented on several topics-these were counted as separate comments). LMDC then prepared a Summary Report describing this response and analyzing its substance.

Architect Davis Brody Bond was selected through a Request for Proposal process in April 2004. The Schematic Design documents for the Memorial Museum were submitted in late August 2005, and included reports from consultants such as mechanical, electrical, plumbing, structure, code, acoustics, operations, security, and sustainable design. Following the document review and cost analysis, the Design Development phase began in October 2005.

Construction on the Memorial began in the summer of 2006. As of September 2007, hardened wall foundations were approximately 85 percent completed. Footings and foundations contract work was approximately 95 percent completed. As of December 31, 2007 the National Memorial has realized \$152 million in private contributions for construction and other expenses.

For more information, visit <http://www.renewnyc.com/ThePlan/memorial.asp>

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